

# Mexborough St John the Baptist C of E Primary School



## Reading Curriculum

### Y5

This document outlines the range of text extracts available to teachers to use in their reading lessons. It includes a range of fiction, non-fiction, picture books, poems and songs alongside the reading curriculum objectives to be taught alongside each text.

*At Mexborough St John the Baptist we value reading as a key life skill and are dedicated to ensuring our pupils become lifelong readers. We aim to foster an outstanding reading culture through the teaching of reading skills and promotion of reading for pleasure. Our goal is to provide pupils with many opportunities to read throughout the school day to build reading fluency and most importantly to enjoy a text. Our reading curriculum ensures pupils are exposed to a wide range of books throughout the year. By the time pupils leave Mexborough St John the Baptist, we hope they have built a love of reading which grows with them as they continue their education.*

**Texts are divided into the following categories to allow for a well-rounded, inclusive reading programme for all children.**

Children's classics
Contemporary children's fiction
Diverse texts

# Y5

## Fiction

Text	Reading Objectives
A girl called Owl	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text</p>
The Last Bear	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p>
Beetle Boy (different types of families)	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text</p>
The house with the chicken legs (cultural diversity)	<p>Find and select words and phrases from across a whole text to answer find it questions.</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p>
Cosmic	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them</p>
Brightstorm	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p>

	To make predictions based on details stated and implied, justifying them in detail with evidence from the text
A different kind of freedom (ethnic minority)	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.</p>
Street Child	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text</p>
Kensuke's Kingdom	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p>
Kick (cultural diversity)	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text</p>
Percy Jackson and the Lightning Thief	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p>
Speak up! (neurodiversity)	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them</p>
Peter Pan	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p>

	<p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p>
War Horse	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p>
The bubble boy (medical conditions)	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p>
The Wolves of Willoughby Chase	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p>
Running Wild	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts</p>
The Clockwork Crow	<p>Find and select words and phrases from across a whole text to answer find it questions.</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p>
The Explorer	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts</p>
Jaz Santos vs the world (ethnic minority)	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p>

	<p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p>
The Island at the end of everything	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.</p>
High Rise Mystery (ethnic minority)	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p>
The Secret Garden	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p>
The Storm keepsers Island	<p>Find and select words and phrases from across a whole text to answer find it questions.</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p>
The secrets of Sam and Sam (different types of families)	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p>
The Wind in the Willows	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p>

## Non-Fiction

Text	Reading Objectives
Beetles	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.</p>
Pele	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.</p>
Chromatography	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.</p>
Crazy Recipes	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.</p>
Mentos and Coke	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.</p>
William Kamkwamba	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p>

	To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.
Parachutes	To retrieve, record and present information from non-fiction To ask questions to improve understanding. Find and select words and phrases from across a whole text to answer find it questions To evaluate the use of authors' language and explain how it has created an impact on the reader. To identify main ideas drawn from more than one paragraph and to summarise these. To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.
Solar Panels	To retrieve, record and present information from non-fiction To ask questions to improve understanding. Find and select words and phrases from across a whole text to answer find it questions To evaluate the use of authors' language and explain how it has created an impact on the reader. To identify main ideas drawn from more than one paragraph and to summarise these. To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.
International Women's Day	To retrieve, record and present information from non-fiction To ask questions to improve understanding. Find and select words and phrases from across a whole text to answer find it questions To evaluate the use of authors' language and explain how it has created an impact on the reader. To identify main ideas drawn from more than one paragraph and to summarise these. To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.
Cesar Chavez	To retrieve, record and present information from non-fiction To ask questions to improve understanding. Find and select words and phrases from across a whole text to answer find it questions To evaluate the use of authors' language and explain how it has created an impact on the reader. To identify main ideas drawn from more than one paragraph and to summarise these. To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.
Leprosy/Islands	To retrieve, record and present information from non-fiction To ask questions to improve understanding. Find and select words and phrases from across a whole text to answer find it questions To evaluate the use of authors' language and explain how it has created an impact on the reader. To identify main ideas drawn from more than one paragraph and to summarise these. To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.
Life Cycles	To retrieve, record and present information from non-fiction To ask questions to improve understanding. Find and select words and phrases from across a whole text to answer find it questions To evaluate the use of authors' language and explain how it has created an impact on the reader. To identify main ideas drawn from more than one paragraph and to summarise these. To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.
Monarchs	To retrieve, record and present information from non-fiction To ask questions to improve understanding. Find and select words and phrases from across a whole text to answer find it questions

	<p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.</p>
King Richard	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.</p>
Henry V	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.</p>
Gertrude Bell	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts</p>
Middle East	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts</p>
Lilian Bader	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.</p>
Helen Sharman	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.</p>



Ada Lovelace	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.</p>
John Archer	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.</p>
Tim Bernes-Lee	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.</p>
Margaret Hamilton	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information</p>
Dorothy Vaughan	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information</p>

## Picture books/poems/songs

Text	Reading Objectives
Greenling	Find and select words and phrases from across a whole text to answer find it questions To evaluate the use of authors' language and explain how it has created an impact on the reader
The fantastic flying books of Mr Morris Lessmore	Find and select words and phrases from across a whole text to answer find it questions To evaluate the use of authors' language and explain how it has created an impact on the reader
The wolves in the walls	Find and select words and phrases from across a whole text to answer find it questions To evaluate the use of authors' language and explain how it has created an impact on the reader
The promise	Find and select words and phrases from across a whole text to answer find it questions To evaluate the use of authors' language and explain how it has created an impact on the reader
Shakleton's Journey	Find and select words and phrases from across a whole text to answer find it questions To discuss vocabulary used by the author to create effect including figurative language. To evaluate the use of authors' language and explain how it has created an impact on the reader. To draw inferences from characters' feelings, thoughts and motives. To make predictions based on details stated and implied, justifying them in detail with evidence from the text.
Leon and the place between	Find and select words and phrases from across a whole text to answer find it questions To discuss vocabulary used by the author to create effect including figurative language. To evaluate the use of authors' language and explain how it has created an impact on the reader. To draw inferences from characters' feelings, thoughts and motives. To make predictions based on details stated and implied, justifying them in detail with evidence from the text.
Cicada	To retrieve, record and present information from non-fiction To ask questions to improve understanding. Find and select words and phrases from across a whole text to answer find it questions To evaluate the use of authors' language and explain how it has created an impact on the reader. To identify main ideas drawn from more than one paragraph and to summarise these. To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.
I've got a dream	To evaluate the use of authors' language and explain how it has created an impact on the reader. To continually show an awareness of audience when reading out loud using intonation, tone, volume and action.
Be Prepared	To evaluate the use of authors' language and explain how it has created an impact on the reader. To continually show an awareness of audience when reading out loud using intonation, tone, volume and action.
Out There	Find and select words and phrases from across a whole text to answer find it questions To discuss vocabulary used by the author to create effect including figurative language. To evaluate the use of authors' language and explain how it has created an impact on the reader.
Titanium	Find and select words and phrases from across a whole text to answer find it questions

	<p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p>
Alive	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p>
Elastic Heart	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p>
Where is the love?	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p>
Cat's in the cradle	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p>
Piece by piece	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p>
A conversation from Mary Poppins (Mary Poppins Returns)	<p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To continually show an awareness of audience when reading out loud using intonation, tone, volume and action.</p>
Do you hear the people sing? (Les Mis)	<p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To continually show an awareness of audience when reading out loud using intonation, tone, volume and action.</p>
You will be found (Dear Evan Hansen)	<p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To continually show an awareness of audience when reading out loud using intonation, tone, volume and action.</p>
Eleanor Rigby	
'Twas the night before Christmas	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p>
Be Prepared	<p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To continually show an awareness of audience when reading out loud using intonation, tone, volume and action.</p>

The Highwayman	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To continually show an awareness of audience when reading out loud using intonation, tone, volume and action.</p>
The Listeners	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To continually show an awareness of audience when reading out loud using intonation, tone, volume and action.</p>
The Walrus and the Carpenter	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To continually show an awareness of audience when reading out loud using intonation, tone, volume and action.</p>
Do not stand at my grave and weep	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To continually show an awareness of audience when reading out loud using intonation, tone, volume and action.</p>
We refugees	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To continually show an awareness of audience when reading out loud using intonation, tone, volume and action.</p>
Mermaid's Lagoon: Lit Shed Plus	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information</p>
The Christmas Tree Ship: Epic	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p>
Explore Nigeria: Epic	<p>To retrieve, record and present information from non-fiction</p> <p>To ask questions to improve understanding.</p> <p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p>

	<p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To use knowledge of texts and organisation devices to retrieve, record and discuss information</p>
The Jamie Drake Equation	<p>Find and select words and phrases from across a whole text to answer find it questions</p> <p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p> <p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p>